

# St Mary's Diocesan School

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## St Mary's Diocesan School



## Junior Options Book 2018

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## Flow of Subjects

Course	Year 9	Year 10	Year 11 NCEA Level 1	Year 12 NCEA Level 2	Year 13 NCEA Level 3 & 4
<b>Art*</b>	Art	Art	Visual Art	Visual Art - Painting	Visual Art - Painting
				Visual Art- Photography	Visual Art- Photography
<b>Dance*</b>	Dance	Dance	Dance	Dance	Dance
<b>Drama*</b>	Drama	Drama	Drama	Drama	Drama
<b>English</b>	English	English	English	English	English
<b>Fabric Technology*</b>	Fabric Technology	Fabric Technology	Fabric Technology	Fabric Technology	Fabric Technology
<b>Food Technology*</b>	Food Technology	Food Technology and Nutrition	Food and Nutrition	Food and Nutrition	Food and Nutrition
<b>Health and Physical Education</b>	Health and Physical Education	Health and Physical Education	Physical Education	Physical Education	Physical Education
				Outdoor Education	TOPEC
<b>Languages*</b>	Japanese	Japanese	Japanese	Japanese	Japanese
<b>Mathematics</b>	Mathematics	Mathematics	Mathematics and Statistics	Mathematics and Statistics	Statistics and Modelling
			Alternative Mathematics and Statistics	Alternative Mathematics and Statistics	
					Maths with Calculus
<b>Music*</b>	Music	Music	Music	Music	Music
<b>Science</b>	Science	Science	Earth Space and Biological Science	Biology	Biology
			Physical and Biological Science	Biology Chemistry Physics	Biology Chemistry Physics
<b>Social Studies</b>	Social Studies	Social Studies	History	History	History
			Geography	Geography	Geography
			Business Studies	Business Studies	Business Studies
				Classical Studies	Classical Studies
<b>Distance E-learning</b>				STAR and Gateway	STAR and Gateway
				Travel and Tourism	Travel and Tourism
	Te Kura	Te Kura	Te Kura	Te Kura	Te Kura

\* Year 10 Option Line Subjects

\*\*Classes will only run if there are sufficient numbers

## ART

### Course Description

To extend understanding and skill in art fields particularly in drawing and painting, providing a good knowledge and skill base for NCEA in the senior school.

### Course Inclusions

- Printmaking
- Nicky Foreman Paintings
- Wall Hanging
- Clay sculpture
- Folio board

### Assessment

Each unit of work will be assessed as a compilation of artworks and artist investigations

### Cost

Due to the specialised nature of this course, this course will contain take-home components. Cost for this course is \$25.00.

### Course Requirements

- 2B and 6B pencil
- Selection of paintbrushes
- A4 Visual diary (x 3)
- A3 Art envelope

### Where does it lead?

- Year 11, 12 and 13 Art
- Year 12 and 13 Photography
- Career in Photography or Design

## DANCE

### Course Description

Students will further extend their knowledge of choreography by exploring the Elements of Dance, by using a range of stimuli to influence their ideas. Students will also be exposed to a variety of dance styles to begin developing their performance and technical abilities. Dance encourages confidence building, teaches students to work cooperatively with others, and practices presenting ideas in front of a group.

### Assessment

- Students will be assessed via filmed performance in small groups, pairs and individually.

### Cost

There is no cost to this course, however students are required to wear their PE uniform with either bare feet, socks with grip on the sole, or comfortable sneakers.

Students are also required to have a device (phone, tablet, laptop) that they can play music and record videos on.

### Where does it lead?

Dance can be taken at Level 1, 2 and 3 NCEA and is UE approved – depending on numbers this may need to be studied via correspondence at senior levels.

Dance can be studied at Tertiary level and can lead to a variety of careers in performance, theatre, education, business and events.

## DRAMA

### Course Description

To develop knowledge and ideas, interpretation and performance skills in Drama.

- To use elements, techniques and conventions to develop and improvise drama.
- To initiate ideas, communicate and interpret using a variety of dramatic contexts.
- Develop use of voice, movement, gesture and facial expression.
- Develop knowledge of theatre craft, including costume design, mask-making, lighting, sound, make-up and directing.
- To increase confidence and the ability to perform in front of others.

### Assessment

- Work books
- Practical assessments

### Cost

Purchase of a 1B8 exercise book.

### Where does it lead?

Year 11, 12 and 13 Drama, Career in Theatre, Set design, Makeup, Media, Law, Marketing, Communications and Public Relations.

## FABRIC TECHNOLOGY

### Course description

Students will be exploring a range of applied design techniques to embellish fabric. We will be developing measuring and construction skills to ensure a good fit and to add style features. Research assignments will develop subject specific vocabulary on the properties of fabrics and the signature style of fashion designers.

Course units:

1. Shorts and jumpsuits
2. Pop art in fabrics
3. Screen-printed sweatshirts and hoodies
4. Tie dye and transfer printed t-shirts
5. Recycled fashion

### Course requirements

- Sewing kit
- 3 A4 visual diaries
- Fabric requirements:
- 1 to 2 m woven cotton fabric for summer shorts or jumpsuit
- 1m cotton jersey for t-shirt
- 2m polar fleece or sweatshirt fabric

### Assessment

Completed garment and work book at the end of each assignment.

### Cost

Due to the specialised nature of this course, this course will contain take home components. Cost of this course will be \$40.00

### Where does it lead?

NCEA Level 1, 2 and 3 Fabric Technology. Careers in Fashion, textile design, theatre costume and the science of fabrics.

## FOOD TECHNOLOGY and NUTRITION

### Course Description

Students will be able to learn about the role food plays in the physical, emotional and intellectual process of growth. They will develop skills to prepare food successfully and safely. We will also learn about the food technology process and how technology impacts on our food choices. Learning will take place in the following contexts.

- Hauora
- Ice cream making processes
- Product Development project – soups
- What's in my takeaway

### Assessment

End of unit tests and assignments

### Cost

Due to the specialised nature of this course, this course will contain take-home components. Cost for this course is \$60.00

### Where does it lead?

Year 11, 12 and 13 Food and Nutrition, Career in Food Sciences, Food Management and Safety, Hospitality, Dietetics, Human Nutrition, Food Technology.

## LANGUAGE - JAPANESE

### Course Description

This course aims to further develop students' ability to communicate in Japanese as well as to promote greater understanding of Japanese culture.

### Learning Outcomes

- Students can understand and construct simple texts using their knowledge of Japanese.
- Students can describe aspects of their own background and immediate environment.

### Assessment

There are summative assessments in the four skills of listening, speaking, reading and writing throughout the course.

### Cost

Due to the specialised nature of this course the purchase of a Course Workbook is highly recommended. This complements the text used in class. Approximate cost for this is \$35.00

### Where does it lead?

Year 10 Japanese will continue in to NCEA Levels 1, 2 and 3. A career in languages as an interpreter, diplomatic service or just general travel.

## MUSIC

### Course Description

- **Solo Performance:** You must be learning an instrument or voice, either through school or privately.
- **Group Performance:** Students are expected to join one of the school's musical groups. Some group performance may be done in class.
- **Composition:** You will create a portfolio of small pieces, both instrumental-only and song-writing. You will learn to use the Sibelius computer software to write these down. You will also have a basic introduction to instrumentation.
- **Aural:** You will do listening exercises in class and on CD's.
- **Theory:** This is where we improve our skills in reading and writing music. Students are provided with a class exercise book and will receive regular homework.
- **Musical Knowledge:** History of Western music, Orchestra project. Introduction to Maori music.

### Assessment

- **Solo Performance:** In class performing Terms 1-2. School Music Competitions, heats Term 3.
- **Group Performance:** Performances with the school music group.
- **Theory:** End of year examination.
- **Aural:** At the end of each unit and examination.
- **Musical Knowledge:** Assignments and in end of year examination.
- **Composition:** Assessed by portfolio.

### Cost

- Due to the specialised nature of this course the purchase of a Course Workbook is highly recommended. This complements the text used in class. Approximate cost for this is \$5.00
- An appropriate level of Theory book is highly recommended. Approximate cost for this is \$15.00. The Learning Area Head can advise the level required.

### Where does it lead?

Music can be taken right through to Level 3 NCEA. It can be studied at a tertiary level for degrees and diplomas.

### Other Details

- Many instruments can be hired from the school.
- You should allow 30 minutes per day practice time.
- Boarders may practice in the music department after school.
- The music department is very active with many musical events and trips.

**YEAR 10 OPTIONS (Full Year)  
2 – 3 periods per week**

**Please fill in and return this form to the office by Thursday 9<sup>th</sup> November 2017.**

**Year 10 Option Subjects**

- Art
- Dance
- Drama
- Fabric Technology
- Food Technology and Nutrition
- Language
- Music

**Name:** \_\_\_\_\_

**Rank your choices for Year 10 options**

**Option 1:** \_\_\_\_\_

**Option 2:** \_\_\_\_\_

**Option 3:** \_\_\_\_\_

**Option 4:** \_\_\_\_\_

**Option 5:** \_\_\_\_\_

**Option 6:** \_\_\_\_\_

**Other Suggestions:** \_\_\_\_\_

**Please include any other subjects you might be interested in so that we can look at setting up options lines.**

**Parent / Caregiver Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

**If you have any queries please contact Mr Matt Coleman, Student Timetables.**