

St Mary's Diocesan School

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St Mary's Diocesan School



Junior Options Book 2016

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Flow of Subjects

Course	Year 9	Year 10	Year 11 NCEA Level 1	Year 12 NCEA Level 2	Year 13 NCEA Level 3 & 4
Art*	Art	Art	Visual Art	Visual Art - Painting	Visual Art - Painting
				Visual Art- Photography	Visual Art- Photography
Drama*	Drama	Drama	Drama	Drama	Drama
English	English	English	English	English	English
Fabric Technology*	Fabric Technology	Fabric Technology	Fabric Technology	Fabric Technology	Fabric Technology
Food Technology*	Food Technology	Food Technology and Nutrition	Food and Nutrition	Food and Nutrition	Food and Nutrition
Health and Physical Education	Health and Physical Education	Health and Physical Education	Physical Education	Physical Education	Physical Education
				Outdoor Education	
Languages*	Japanese	Japanese	Japanese	Japanese	Japanese
Mathematics	Mathematics	Mathematics	Mathematics and Statistics	Mathematics and Statistics	Statistics and Modelling
			Alternative Mathematics and Statistics	Alternative Mathematics and Statistics	
					Maths with Calculus
Music*	Music	Music	Music	Music	Music
Science	Science	Science	Earth Space and Biological Science	Biology	Biology
			Physical and Biological Science	Biology Chemistry Physics	Biology Chemistry Physics
Social Studies	Social Studies	Social Studies	History	History	History
			Geography	Geography	Geography
			Business Studies	Business Studies	
				Classical Studies	Classical Studies
Distance E-learning				STAR and Gateway	STAR and Gateway
				Travel and Tourism	Travel and Tourism
	Te Kura	Te Kura	Te Kura	Te Kura	Te Kura

* Year 10 Option Line Subjects

ART

Course Description

To extend understanding and skill in art fields particularly in drawing and painting, providing a good knowledge and skill base for NCEA in the senior school.

Course Inclusions

- Nicky Foreman artworks
- Book sculpture
- Still Life
- Folio board

Assessment

Each unit of work will be assessed as a compilation of artworks and artist investigations

Cost

Due to the specialised nature of this course, this course will contain take-home components. Cost for this course is \$25.00.

Course Requirements

- 2B and 6B pencil
- Selection of paintbrushes
- A4 Visual diary (x 3)
- A3 Art envelope

Where does it lead?

- Year 11, 12 and 13 Art
- Year 12 and 13 Photography
- Career in Photography or Design

DRAMA

Course Description

To develop knowledge and ideas, interpretation and performance skills in Drama.

- To use elements, techniques and conventions to develop and improvise drama.
- To initiate ideas, communicate and interpret using a variety of dramatic contexts.
- Develop use of voice, movement, gesture and facial expression.
- Develop knowledge of theatre craft, including costume design, lighting, sound, make-up and directing.
- To increase confidence and ability to perform in front of others both scripted and unscripted in theatre sports / improvisation.

Assessment

- Work books
- Sheilah Winn Shakespeare Festival
- Practical assessments

Cost

Due to the specialised nature of this course the purchase of a Course Workbook is highly recommended. Approximate cost for this is \$15.00.

Where does it lead?

Year 11, 12 and 13 Drama, Career in Theatre, Set design, Makeup, Media, Law, Marketing, Communications and Public Relations.

FABRIC TECHNOLOGY

Course Description

- Unit One – Tee me Up
- Unit Two – Recycling denim
- Unit Three – Hooked on Hoodies
- Unit Four – Wearable Arts
- Unit Five – Reuben Paterson show case

Course Requirements

- 1 tin pins
- 1 metric tape measure
- 1 mechanical pencil
- 3 Bernina bobbins
- Thread for each project
- Fabric for each project
- 4 x A4 visual diaries

Assessment

Completed garment and Work Book at the end of each assessment.

Cost

Due to the specialised nature of this course, this course will contain take-home components. Cost for this course is \$40.00.

Where does it lead?

NCEA Level 1, 2, and 3. A career in fashion, retail, design or manufacturing, theatre costume design and Science of Fabrics.

FOOD TECHNOLOGY and NUTRITION

Course Description

Students will be able to learn about the role food plays in the physical, emotional and intellectual process of growth. They will develop skills to prepare food successfully and safely. We will also learn about the food technology process and how technology impacts on our food choices. Learning will take place in the following contexts.

- Hauora
- Bread making
- Product Development project
- What's in my takeaway

Assessment

End of unit tests and assignments

Cost

Due to the specialised nature of this course, this course will contain take-home components. Cost for this course is \$60.00

Where does it lead?

Year 11, 12 and 13 Food and Nutrition, Career in Food Sciences, Food Management and Safety, Hospitality, Dietetics, Human Nutrition, Food Technology.

LANGUAGE - JAPANESE

Course Description

This course aims to further develop students' ability to communicate in Japanese as well as to promote greater understanding of Japanese culture.

Learning Outcomes

- Students can understand and construct simple texts using their knowledge of Japanese.
- Students can describe aspects of their own background and immediate environment.

Assessment

There are summative assessments in the four skills of listening, speaking, reading and writing throughout the course.

Cost

Due to the specialised nature of this course the purchase of a Course Workbook is highly recommended. This complements the text used in class. Approximate cost for this is \$35.00

Where does it lead?

Year 10 Japanese will continue in to NCEA Levels 1, 2 and 3. A career in languages as an interpreter, diplomatic service or just general travel.

LITERACY

Course Description

This course is for students who would benefit from extra support with their literacy, who would benefit from some explicit teaching regarding reading for meaning, writing and sentence structure, and planning and structuring a report or essay.

Learning Outcomes

- Students can understand and interpret information in a written form.
- Students can construct sentences and simple paragraphs.
- Students can use a mind map to plan then structure a piece of written work.

Assessment

There will be a summative assessment at the end of each section.

Cost

Nil

Where does it lead?

Students with a good understanding of the main literacy skills have an advantage in all their subjects across all levels in the school.

MUSIC

Course Description

- **Solo Performance:** You must be learning an instrument or voice, either through school or privately.
- **Group Performance:** Students are expected to join one of the school's musical groups. Some group performance may be done in class.
- **Composition:** You will create a portfolio of small pieces, both instrumental-only and song-writing. You will learn to use the Sibelius computer software to write these down. You will also have a basic introduction to instrumentation.
- **Aural:** You will do listening exercises in class and on CD's.
- **Theory:** This is where we improve our skills in reading and writing music. Students are provided with a class exercise book and will receive regular homework.
- **Musical Knowledge:** History of Western music, Orchestra project. Introduction to Maori music.

Assessment

- **Solo Performance:** In class performing Terms 1-2. School Music Competitions, heats Term 3.
- **Group Performance:** Performances with the school music group.
- **Theory:** End of year examination.
- **Aural:** At the end of each unit and examination.
- **Musical Knowledge:** Assignments and in end of year examination.
- **Composition:** Assessed by portfolio.

Cost

- Due to the specialised nature of this course the purchase of a Course Workbook is highly recommended. This complements the text used in class. Approximate cost for this is \$5.00
- An appropriate level of Theory book is highly recommended. Approximate cost for this is \$15.00. The Learning Area Head can advise the level required.

Where does it lead?

Music can be taken right through to Level 3 NCEA. It can be studied at a tertiary level for degrees and diplomas.

Other Details

- Many instruments can be hired from the school.
- You should allow 30 minutes per day practice time.
- Boarders may practice in the music department after school.
- The music department is very active with many musical events and trips.

**YEAR 10 OPTIONS (Full Year)
2 – 3 periods per week**

Please fill in and return this form to the office by Wednesday 23 September 2015.

Year 10 Option Subjects

- Art
- Drama
- Fabric Technology
- Food Technology and Nutrition
- Language
- Literacy
- Music

Name: _____

Rank your choices for Year 10 options

Option 1: _____

Option 2: _____

Option 3: _____

Option 4: _____

Option 5: _____

Option 6: _____

Option 7: _____

Other Suggestions: _____

Please include any other subjects you might be interested in so that we can look at setting up options lines.

Parent / Caregiver Signature: _____

Date: _____

If you have any queries please contact Mrs Deborah Keenan, Deputy Principal.